

# Wing Mixer Routing Documentation

Mixer Name:	Wing-Edit
Model:	wing
Created:	
Firmware:	
Snapshot Schema:	snapshot.9

## Summary

Total Inputs:	440
Total Outputs:	370
Total Channels:	48
Active Routes:	196

## Omitted Sections (Empty)

The following sections were omitted because they contained no active data:

### INPUTS

- AES50 B (AES B) (no active sources)
- Auxiliary (AUX) (no active sources)
- StageConnect (SC) (no active sources)
- External Card (CRD) (no active sources)
- Internal Card (MOD) (no active sources)
- User (USR) (no active sources)
- Oscillator (OSC) (no active sources)
- AES3 (AES) (no active sources)

### OUTPUTS

- AES50 B (AES B) (all unpatched)
- Internal Card (MOD) (all unpatched)



Generated with Wing Tools - <https://wingtools.theta-tontechnik.de>

## INPUTS - Local (LCL)

#	Source Name	Mode	Gain	+48V	Used By
1	ATMO	ST	25.0	ON	CH35, CH37, AES C.1, USB.13, CRD.13, CRD.45
2	ATMO	ST	25.0	ON	AES C.2, USB.14, CRD.14, CRD.46
3					AES C.3
4					AES C.4
5					AES C.5
6					AES C.6
7					AES C.7
8			40.0	ON	AES C.8
9	CLICK				CH14, AES C.9
10	BASS		12.5		CH07, AES C.10
11	GIT	ST			CH08, AES C.11
12	GIT	ST			AES C.12

#	Source Name	Mode	Gain	+48V	Used By
13	KEY	ST	10.0		CH09, AES C.13
14	KEY	ST	10.0		AES C.14
15	EDRUM	ST	25.0		CH15, AES C.15
16	EDRUM	ST	25.0		AES C.16
17	PHILIP		15.0		CH13, AES C.17
18	STELLAN		12.5		CH10, AES C.18
19	NADINE		15.0		CH11, AES C.19
20	KATHI		25.0		CH12, AES C.20
21					AES C.21
22	TB STELLAN		20.0		CH39, AES C.22
23	DJ	ST			CH23, AES C.23
24	DJ	ST			AES C.24

## INPUTS - AES50 A (AES A)

#	Source Name	Mode	Gain	+48V	Used By
1	KICK		-3.0		CH01
2	SNARE				CH02
3	HIHAT			ON	CH03
4	TOM LOW				CH04
5	TOM MID				CH05
6	TOM HI				
7	OH LEFT	ST		ON	CH06
8	OH LEFT	ST		ON	
9	CLICK				USB.3, CRD.3, CRD.35
10	BASS				USB.4, CRD.4, CRD.36
11	GIT L	ST			USB.5, CRD.5, CRD.37
12	GIT L	ST			USB.6, CRD.6, CRD.38
13	KEY L	ST	-3.0		USB.7, CRD.7, CRD.39
14	KEY L	ST	-3.0		USB.8, CRD.8, CRD.40
15	EDRUM	ST			USB.1, CRD.1, CRD.33
16	EDRUM	ST			USB.2, CRD.2, CRD.34
17	VOC PHIL				USB.9, CRD.9, CRD.41
18	VOC STELLAN		15.0		USB.10, CRD.10, CRD.42
19	VOC NADINE		15.0		USB.11, CRD.11, CRD.43
20	VOC KATHI		15.0		USB.12, CRD.12, CRD.44
21					
22					
23					
24	TBSTELLAN				

#	Source Name	Mode	Gain	+48V	Used By
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
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36					
37					
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39					
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42					
43					
44					
45					
46					
47					
48					

# INPUTS - AES50 C (AES C)

#	Source Name	Mode	Gain	+48V	Used By
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17	MASTER L				LCL.7
18	MASTER R				LCL.8
19					
20					
21					
22					
23					
24					

#	Source Name	Mode	Gain	+48V	Used By
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					
37					
38					
39					
40					
41	TALK FOH				CH40
42					
43					
44					
45					
46					
47					
48					

## INPUTS - USB Audio (USB)

#	Source Name	Mode	Gain	+48V	Used By
1	USB 1/2	ST			AUX1
2	USB 1/2	ST			
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					

#	Source Name	Mode	Gain	+48V	Used By
25					
26					
27					
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30					
31					
32					
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35					
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41					
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43					
44					
45					
46					
47					
48					

## INPUTS - USB Stick (PLAY)

#	Source Name	Mode	Gain	+48V	Used By
1	2TR	ST			AUX2
2	2TR	ST			
3					
4					

# OUTPUTS (PHYSICAL) - Local (LCL)

#	Type	Conn To	Source Name
1			
2			
3			
4			
5			
6			
7	Direct	AES-C.17	MASTER L
8	Direct	AES-C.18	MASTER R

# OUTPUTS (PHYSICAL) - Auxiliary (AUX)

#	Type	Conn To	Source Name
1			
2			
3			
4			
5			
6			
7	Mixer	MON.1L	Phones L
8	Mixer	MON.1R	Phones R

## OUTPUTS (PHYSICAL) - AES50 A (AES A)

#	Type	Conn To	Source Name
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13	Mixer	BUS.1L	IEM DRUM (L)
14	Mixer	BUS.2L	IEM BASS (L)
15	Mixer	MAIN.1L	MAIN1
16	Mixer	MAIN.1R	MAIN1
17	Mixer	MAIN.1L	MAIN1
18	Mixer	MAIN.1R	MAIN1
19			
20			
21			
22			
23			
24			

#	Type	Conn To	Source Name
25			
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29			
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31			
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33			
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35			
36			
37			
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39			
40			
41	Mixer	MAIN.4L	TALKBACK
42			
43			
44			
45			
46			
47			
48			

## OUTPUTS (PHYSICAL) - AES50 C (AES C)

#	Type	Conn To	Source Name
1	Direct	LCL.1	ATMO
2	Direct	LCL.2	ATMO
3	Direct	LCL.3	LCL Input 3
4	Direct	LCL.4	LCL Input 4
5	Direct	LCL.5	LCL Input 5
6	Direct	LCL.6	LCL Input 6
7	Direct	LCL.7	LCL Input 7
8	Direct	LCL.8	LCL Input 8
9	Direct	LCL.9	CLICK
10	Direct	LCL.10	BASS
11	Direct	LCL.11	GIT
12	Direct	LCL.12	GIT
13	Direct	LCL.13	KEY
14	Direct	LCL.14	KEY
15	Direct	LCL.15	EDRUM
16	Direct	LCL.16	EDRUM
17	Direct	LCL.17	PHILIP
18	Direct	LCL.18	STELLAN
19	Direct	LCL.19	NADINE
20	Direct	LCL.20	KATHI
21	Direct	LCL.21	LCL Input 21
22	Direct	LCL.22	TB STELLAN
23	Direct	LCL.23	DJ
24	Direct	LCL.24	DJ

#	Type	Conn To	Source Name
25			
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## OUTPUTS (PHYSICAL) - StageConnect (SC)

#	Type	Conn To	Source Name
1	Mixer	BUS.1L	IEM DRUM
2	Mixer	BUS.1R	IEM DRUM
3	Mixer	BUS.2L	IEM BASS
4	Mixer	BUS.2R	IEM BASS
5	Mixer	BUS.3L	IEM STELLAN
6	Mixer	BUS.3R	IEM STELLAN
7	Mixer	BUS.4L	IEM THORSTEN
8	Mixer	BUS.4R	IEM THORSTEN
9	Mixer	BUS.5L	IEM NADINE
10	Mixer	BUS.5R	IEM NADINE
11	Mixer	BUS.6L	IEM KATHI
12	Mixer	BUS.6R	IEM KATHI
13	Mixer	BUS.7L	BUS07
14	Mixer	BUS.7R	BUS07
15	Mixer	BUS.8L	WEDGE
16	Mixer	BUS.8R	WEDGE

#	Type	Conn To	Source Name
17			
18			
19			
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31			
32			

## OUTPUTS (PHYSICAL) - USB Audio (USB)

#	Type	Conn To	Source Name
1	Direct	AES-A.15	EDRUM
2	Direct	AES-A.16	EDRUM
3	Direct	AES-A.9	CLICK
4	Direct	AES-A.10	BASS
5	Direct	AES-A.11	GIT L
6	Direct	AES-A.12	GIT L
7	Direct	AES-A.13	KEY L
8	Direct	AES-A.14	KEY L
9	Direct	AES-A.17	VOC PHIL
10	Direct	AES-A.18	VOC STELLAN
11	Direct	AES-A.19	VOC NADINE
12	Direct	AES-A.20	VOC KATHI
13	Direct	LCL.1	ATMO
14	Direct	LCL.2	ATMO
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			

#	Type	Conn To	Source Name
25			
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27			
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29			
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39			
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43			
44			
45			
46			
47			
48			

## OUTPUTS (PHYSICAL) - External Card (CRD)

#	Type	Conn To	Source Name
1	Direct	AES-A.15	EDRUM
2	Direct	AES-A.16	EDRUM
3	Direct	AES-A.9	CLICK
4	Direct	AES-A.10	BASS
5	Direct	AES-A.11	GIT L
6	Direct	AES-A.12	GIT L
7	Direct	AES-A.13	KEY L
8	Direct	AES-A.14	KEY L
9	Direct	AES-A.17	VOC PHIL
10	Direct	AES-A.18	VOC STELLAN
11	Direct	AES-A.19	VOC NADINE
12	Direct	AES-A.20	VOC KATHI
13	Direct	LCL.1	ATMO
14	Direct	LCL.2	ATMO
15			
16			
17			
18			
19			
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23			
24			
25			
26			
27			
28			
29			
30			
31			
32			

#	Type	Conn To	Source Name
33	Direct	AES-A.15	EDRUM
34	Direct	AES-A.16	EDRUM
35	Direct	AES-A.9	CLICK
36	Direct	AES-A.10	BASS
37	Direct	AES-A.11	GIT L
38	Direct	AES-A.12	GIT L
39	Direct	AES-A.13	KEY L
40	Direct	AES-A.14	KEY L
41	Direct	AES-A.17	VOC PHIL
42	Direct	AES-A.18	VOC STELLAN
43	Direct	AES-A.19	VOC NADINE
44	Direct	AES-A.20	VOC KATHI
45	Direct	LCL.1	ATMO
46	Direct	LCL.2	ATMO
47			
48			
49			
50			
51			
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60			
61			
62			
63			
64			

# OUTPUTS (PHYSICAL) - AES3 (AES)

#	Type	Conn To	Source Name
1	Mixer	MAIN.1L	MAIN1
2	Mixer	MAIN.1R	MAIN1

# CHANNELS

Ch #	Channel Name	Active Src	Active Src Name	Active Type	Other Src	Other Src Name
1	*KICK	AES-A.1	KICK	MAIN	CRD.33	KICK
2	SNARE	AES-A.2	SNARE	MAIN	CRD.34	SNARE
3	HIHAT	AES-A.3	HIHAT	MAIN	CRD.35	HIHAT
4	TOM LOW	AES-A.4	TOM LOW	MAIN	CRD.36	TOMLO
5	TOM MID	AES-A.5	TOM MID	MAIN	CRD.37	TOMHI
6	OH LEFT	AES-A.7	OH LEFT	MAIN		
7	BASS	LCL.10	BASS	MAIN	CRD.41	BASS
8	GIT	LCL.11	GIT	MAIN	CRD.42	GIT L
9	KEY	LCL.13	KEY	MAIN	CRD.44	KEY L
10	STELLAN	LCL.18	STELLAN	MAIN	CRD.46	VOC STELLAN
11	NADINE	LCL.19	NADINE	MAIN	CRD.47	VOC NADINE
12	KATHI	LCL.20	KATHI	MAIN	CRD.47	VOC NADINE
13	PHILIP	LCL.17	PHILIP	MAIN	CRD.48	VOC PHIL
14	CLICK	LCL.9	CLICK	MAIN		
15	EDRUM	LCL.15	EDRUM	MAIN		
16				MAIN		
17				MAIN		
18				MAIN		
19				MAIN		
20				MAIN		
21				MAIN		
22				MAIN		
23	DJ	LCL.23	DJ	MAIN		
24				MAIN		
25				MAIN		
26				MAIN		
27				MAIN		
28				MAIN		
29				MAIN		
30				MAIN		
31				MAIN		
32				MAIN		
33				MAIN		
34				MAIN		
35	ATMO	LCL.1	ATMO	MAIN		
36				MAIN		
37	ATMO	LCL.1	ATMO	MAIN		
38				MAIN		
39	TB STELLAN	LCL.22	TB STELLAN	MAIN		
40	TALK FOH	AES-C.41	TALK FOH	MAIN		
A1	*USB 1/2	USB.1	USB 1/2	MAIN		
A2	2TR	PLAY.1	2TR	MAIN		
A3				MAIN		
A4				MAIN		
A5				MAIN		
A6				MAIN		
A7				MAIN		
A8	TALKBACK			MAIN		

# ROUTING TABLE (Active Routes)

Ch #	Channel Name	Output Type	Out #	Output Name
1	CRD 33	Bus	1	IEM DRUM
1	CRD 33	Bus	2	IEM BASS
1	CRD 33	Bus	3	IEM STELLAN
1	CRD 33	Bus	4	IEM THORSTEN
1	CRD 33	Bus	5	IEM NADINE
1	CRD 33	Bus	6	IEM KATHI
1	CRD 33	Bus	7	BUS07
1	CRD 33	Bus	8	WEDGE
1	CRD 33	Bus	9	GRP DRM
1	CRD 33	Main	1	MAIN1
2		Bus	1	IEM DRUM
2		Bus	2	IEM BASS
2		Bus	3	IEM STELLAN
2		Bus	4	IEM THORSTEN
2		Bus	5	IEM NADINE
2		Bus	6	IEM KATHI
2		Bus	7	BUS07
2		Bus	8	WEDGE
2		Bus	9	GRP DRM
2		Bus	13	DRUM AMB
3		Bus	1	IEM DRUM
3		Bus	2	IEM BASS
3		Bus	3	IEM STELLAN
3		Bus	4	IEM THORSTEN
3		Bus	5	IEM NADINE
3		Bus	6	IEM KATHI
3		Bus	7	BUS07
3		Bus	8	WEDGE
3		Bus	13	DRUM AMB
3		Main	1	MAIN1
4		Bus	1	IEM DRUM
4		Bus	2	IEM BASS
4		Bus	3	IEM STELLAN
4		Bus	4	IEM THORSTEN
4		Bus	5	IEM NADINE

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4		Bus	6	IEM KATHI
4		Bus	7	BUS07
4		Bus	8	WEDGE
4		Bus	9	GRP DRM
4		Bus	13	DRUM AMB
5		Bus	1	IEM DRUM
5		Bus	2	IEM BASS
5		Bus	3	IEM STELLAN
5		Bus	4	IEM THORSTEN
5		Bus	5	IEM NADINE
5		Bus	6	IEM KATHI
5		Bus	7	BUS07
5		Bus	8	WEDGE
5		Bus	9	GRP DRM
5		Bus	13	DRUM AMB
6		Bus	1	IEM DRUM
6		Bus	2	IEM BASS
6		Bus	3	IEM STELLAN
6		Bus	4	IEM THORSTEN
6		Bus	5	IEM NADINE
6		Bus	6	IEM KATHI
6		Bus	7	BUS07
6		Bus	8	WEDGE
6		Bus	13	DRUM AMB
6		Main	1	MAIN1
7		Bus	1	IEM DRUM
7		Bus	2	IEM BASS
7		Bus	3	IEM STELLAN
7		Bus	4	IEM THORSTEN
7		Bus	5	IEM NADINE
7		Bus	6	IEM KATHI
7		Bus	7	BUS07
7		Bus	8	WEDGE
7		Main	1	MAIN1
8		Bus	1	IEM DRUM
8		Bus	2	IEM BASS
8		Bus	3	IEM STELLAN
8		Bus	4	IEM THORSTEN

8		Bus	5	IEM NADINE
8		Bus	6	IEM KATHI
8		Bus	7	BUS07
8		Bus	8	WEDGE
8		Bus	10	GRP INSTR
8		Bus	14	INSTR AMB
8		Bus	15	VOC HALL
9		Bus	1	IEM DRUM
9		Bus	2	IEM BASS
9		Bus	3	IEM STELLAN
9		Bus	4	IEM THORSTEN
9		Bus	5	IEM NADINE
9		Bus	6	IEM KATHI
9		Bus	7	BUS07
9		Bus	8	WEDGE
9		Bus	10	GRP INSTR
9		Bus	14	INSTR AMB
9		Bus	15	VOC HALL
10		Bus	1	IEM DRUM
10		Bus	2	IEM BASS
10		Bus	3	IEM STELLAN
10		Bus	4	IEM THORSTEN
10		Bus	5	IEM NADINE
10		Bus	6	IEM KATHI
10		Bus	7	BUS07
10		Bus	8	WEDGE
10		Bus	11	GRP VOCALS
10		Bus	15	VOC HALL
10		Bus	16	DELAY
11		Bus	1	IEM DRUM
11		Bus	2	IEM BASS
11		Bus	3	IEM STELLAN
11		Bus	4	IEM THORSTEN
11		Bus	5	IEM NADINE
11		Bus	6	IEM KATHI
11		Bus	7	BUS07
11		Bus	8	WEDGE
11		Bus	11	GRP VOCALS

11		Bus	15	VOC HALL
12		Bus	1	IEM DRUM
12		Bus	2	IEM BASS
12		Bus	3	IEM STELLAN
12		Bus	4	IEM THORSTEN
12		Bus	5	IEM NADINE
12		Bus	6	IEM KATHI
12		Bus	7	BUS07
12		Bus	8	WEDGE
12		Bus	11	GRP VOCALS
12		Bus	15	VOC HALL
12		Bus	16	DELAY
13		Bus	1	IEM DRUM
13		Bus	2	IEM BASS
13		Bus	3	IEM STELLAN
13		Bus	4	IEM THORSTEN
13		Bus	5	IEM NADINE
13		Bus	6	IEM KATHI
13		Bus	7	BUS07
13		Bus	8	WEDGE
13		Bus	11	GRP VOCALS
13		Bus	15	VOC HALL
14		Bus	1	IEM DRUM
14		Bus	2	IEM BASS
14		Bus	3	IEM STELLAN
14		Bus	4	IEM THORSTEN
14		Bus	5	IEM NADINE
14		Bus	6	IEM KATHI
14		Bus	7	BUS07
14		Bus	8	WEDGE
15		Bus	1	IEM DRUM
15		Bus	2	IEM BASS
15		Bus	3	IEM STELLAN
15		Bus	4	IEM THORSTEN
15		Bus	5	IEM NADINE
15		Bus	6	IEM KATHI
15		Bus	7	BUS07
15		Bus	8	WEDGE

15		Bus	9	GRP DRM
16		Main	1	MAIN1
17		Main	1	MAIN1
18		Main	1	MAIN1
19		Main	1	MAIN1
20		Main	1	MAIN1
21		Main	1	MAIN1
22		Main	1	MAIN1
23		Main	1	MAIN1
24		Main	1	MAIN1
25		Main	1	MAIN1
26		Main	1	MAIN1
27		Main	1	MAIN1
28		Main	1	MAIN1
29		Main	1	MAIN1
30		Main	1	MAIN1
31		Main	1	MAIN1
32		Main	1	MAIN1
33		Main	1	MAIN1
34		Main	1	MAIN1
35		Main	1	MAIN1
36		Main	1	MAIN1
37		Main	1	MAIN1
38		Main	1	MAIN1
39		Bus	1	IEM DRUM
39		Bus	2	IEM BASS
39		Bus	3	IEM STELLAN
39		Bus	4	IEM THORSTEN
39		Bus	5	IEM NADINE
39		Bus	6	IEM KATHI
40	TALK FOH	Bus	1	IEM DRUM
40	TALK FOH	Bus	2	IEM BASS
40	TALK FOH	Bus	3	IEM STELLAN
40	TALK FOH	Bus	4	IEM THORSTEN
40	TALK FOH	Bus	5	IEM NADINE
40	TALK FOH	Bus	6	IEM KATHI
40	TALK FOH	Bus	7	BUS07
40	TALK FOH	Bus	8	WEDGE

A1	2TR	Main	1	MAIN1
A2		Main	1	MAIN1
A2		Main	4	TALKBACK
A3		Main	1	MAIN1
A4		Main	1	MAIN1
A5		Main	1	MAIN1
A6		Main	1	MAIN1
A7		Main	1	MAIN1
A8	TALKBACK	Main	1	MAIN1

## Physical Inputs to Channels

Omitted cols: CH 16-22; CH 24-34; AUX 3-8

Omitted rows: LCL 2-8; AES-A (all), AES-B (all), AES-C (all); AES-C 42-48; AUX 1-8, SC (all); USB (all), CRD (all), M...

	CH01 (KICK)	CH02 (SNARE)	CH03 (HIHAT)	CH04 (TOM LOW)	CH05 (TOM MID)	CH06 (OH LEFT)	CH07 (BASS)	CH08 (GIT)	CH09 (KEY)	CH10 (STELLAN)	CH11 (NADINE)	CH12 (KATHI)	CH13 (PHILIP)	CH14 (CLICK)	CH15 (EDRUM)	CH23 (DJ)	CH35 (ATMO)	CH36	CH37 (ATMO)	CH38	CH39 (TB STELLAN)	CH40 (TALK FOH)	AUX1 (USB 1/2)	AUX2 (2TR)
LCL 1 (ATMO)																								
LCL 9 (CLICK)																								
LCL 10 (BASS)																								
LCL 11 (GIT)																								
LCL 12 (GIT)																								
LCL 13 (KEY)																								
LCL 14 (KEY)																								
LCL 15 (EDRUM)																								
LCL 16 (EDRUM)																								
LCL 17 (PHILIP)																								
LCL 18 (STELLAN)																								
LCL 19 (NADINE)																								
LCL 20 (KATHI)																								
LCL 21																								
LCL 22 (TB STELLAN)																								
LCL 23 (DJ)																								
LCL 24 (DJ)																								
AES-A 1 (KICK)																								
AES-A 2 (SNARE)																								
AES-A 3 (HIHAT)																								
AES-A 4 (TOM LOW)																								
AES-A 5 (TOM MID)																								
AES-A 6 (TOM HI)																								
AES-A 7 (OH LEFT)																								
AES-C 41 (TALK FOH)																								
USB 1 (USB 1/2)																								
PLAY 1 (2TR)																								

# Sources to Mix Outputs

Omitted cols: Matrix 1-8; Main 2-3

	BUS01 (IEM DRUM)	BUS02 (IEM BASS)	BUS03 (IEM STELLAN)	BUS04 (IEM THORSTEN)	BUS05 (IEM NADINE)	BUS06 (IEM KATHI)	BUS07	BUS08 (WEDGE)	BUS09 (GRP DRM)	BUS10 (GRP INSTR)	BUS11 (GRP VOCALS)	BUS12	BUS13 (DRUM AMB)	BUS14 (INSTR AMB)	BUS15 (VOC HALL)	BUS16 (DELAY)	MAIN1	MAIN4 (TALKBACK)
CH01 (*KICK)	.	.	.	.	.	.	.	.	●								●	○
CH02 (SNARE)	.	.	.	.	.	.	.	.	●			.					●	○
CH03 (HIHAT)	.	.	.	.	.	.	.	.				.					●	○
CH04 (TOM LOW)	.	.	.	.	.	.	.	.	●			.					●	○
CH05 (TOM MID)	.	.	.	.	.	.	.	.	●			.					●	○
CH06 (OH LEFT)	.	.	.	.	.	.	.	.				.					●	○
CH07 (BASS)	●	●	●	●	●	●	●	●	●								●	○
CH08 (GIT)	●	●	●	●	●	●	●	●	●	●			●	●			●	○
CH09 (KEY)	●	●	●	●	●	●	●	●	●	●			●	●	●		●	○
CH10 (STELLAN)	●	●	●	●	●	●	●	●	●	●	.				●	●	●	○
CH11 (NADINE)	.	.	.	.	.	.	.	.	.	.	.						●	○
CH12 (KATHI)	●	●	●	●	●	●	●	●	●	●	.						●	○
CH13 (PHILIP)	●	●	●	●	●	●	●	●	●	●	.				●		●	○
CH14 (CLICK)	.	.	.	●	.	.	.	.	.	.	.						●	○
CH15 (EDRUM)	.	●	●	●	●	●	●	●	●	●	.						●	○
CH16						○											●	○
CH17																	●	○
CH18																	●	○
CH19																	●	○
CH20																	●	○
CH21																	●	○
CH22																	●	○
CH23 (DJ)																	●	○
CH24																	●	○
CH25																	●	○
CH26																	●	○
CH27																	●	○
CH28																	●	○
CH29																	●	○
CH30																	●	○
CH31																	●	○
CH32																	●	○
CH33																	●	○
CH34																	●	○
CH35 (ATMO)																	●	○
CH36																	●	○
CH37 (ATMO)																	●	○
CH38																	●	○
CH39 (TB STELLAN)	●	●	●	●	●	●	●	●	●	●							●	○
CH40 (TALK FOH)	●	●	●	●	●	●	●	●	●	●	.	.					○	○
AUX1 (*USB 1/2)																	●	○
AUX2 (2TR)																	●	○
AUX3																	●	○
AUX4																	●	○
AUX5																	●	○
AUX6																	●	○
AUX7																	●	○
AUX8 (TALKBACK)																	●	○
BUS09 (GRP DRM)																	●	○
BUS10 (GRP INSTR)																	●	○
BUS11 (GRP VOCALS)																	●	○
BUS12																	●	○
BUS13 (DRUM AMB)																	●	○
BUS14 (INSTR AMB)																	●	○
BUS15 (VOC HALL)																	●	○

Omitted rows: BUS\_SRC 1-8



**Mixer Outputs to Physical Outputs**

Omitted cols: LCL 1-8, AUX 1-8, AES A 1-12; AES A 19-40; AES A 42-48, AES B (all), AES C (all); SC 17-32, USB (all), ...

Omitted rows: Bus 17-32, Matrix 1-16; Main 3-6

	AES A 13 (IEM DRUM (L))	AES A 14 (IEM BASS (L))	AES A 15 (MAIN1)	AES A 16 (MAIN1)	AES A 17 (MAIN1)	AES A 18 (MAIN1)	AES A 41 (TALKBACK)	SC 1 (IEM DRUM)	SC 2 (IEM DRUM)	SC 3 (IEM BASS)	SC 4 (IEM BASS)	SC 5 (IEM STELLAN)	SC 6 (IEM STELLAN)	SC 7 (IEM THORSTEN)	SC 8 (IEM THORSTEN)	SC 9 (IEM NADINE)	SC 10 (IEM NADINE)	SC 11 (IEM KATHI)	SC 12 (IEM KATHI)	SC 13 (BUS07)	SC 14 (BUS07)	SC 15 (WEDGE)	SC 16 (WEDGE)	AES 1 (MAIN1)	AES 2 (MAIN1)	
BUS01 L (IEM DRUM)	●							●																		
BUS01 R (IEM DRUM)									●																	
BUS02 L (IEM BASS)		●								●																
BUS02 R (IEM BASS)											●															
BUS03 L (IEM STELLAN)												●														
BUS03 R (IEM STELLAN)													●													
BUS04 L (IEM THORSTEN)														●												
BUS04 R (IEM THORSTEN)															●											
BUS05 L (IEM NADINE)																●										
BUS05 R (IEM NADINE)																	●									
BUS06 L (IEM KATHI)																		●								
BUS06 R (IEM KATHI)																			●							
BUS07 L																				●						
BUS07 R																					●					
BUS08 L (WEDGE)																						●				
BUS08 R (WEDGE)																							●			
MAIN1 L		●		●																					●	
MAIN1 R			●		●																					●
MAIN4 L (TALKBACK)							●																			
MAIN4 R (TALKBACK)								●																		



**Direct Connections (Input to Output)**

Omitted cols: CRD 47-64, MOD (all), AES 1-2

	CRD 38 (GITL)	CRD 39 (KEY L)	CRD 40 (KEY L)	CRD 41 (VOC PHIL)	CRD 42 (VOC STELLAN)	CRD 43 (VOC NADINE)	CRD 44 (VOC KATHI)	CRD 45 (ATMO)	CRD 46 (ATMO)
LCL 1 (ATMO)	o	o	o	o	o	o	o	●	o
LCL 2 (ATMO)	o	o	o	o	o	o	o	o	●
LCL 3	o	o	o	o	o	o	o	o	o
LCL 4	o	o	o	o	o	o	o	o	o
LCL 5	o	o	o	o	o	o	o	o	o
LCL 6	o	o	o	o	o	o	o	o	o
LCL 7	o	o	o	o	o	o	o	o	o
LCL 8	o	o	o	o	o	o	o	o	o
LCL 9 (CLICK)	o	o	o	o	o	o	o	o	o
LCL 10 (BASS)	o	o	o	o	o	o	o	o	o
LCL 11 (GIT)	o	o	o	o	o	o	o	o	o
LCL 12 (GIT)	o	o	o	o	o	o	o	o	o
LCL 13 (KEY)	o	o	o	o	o	o	o	o	o
LCL 14 (KEY)	o	o	o	o	o	o	o	o	o
LCL 15 (EDRUM)	o	o	o	o	o	o	o	o	o
LCL 16 (EDRUM)	o	o	o	o	o	o	o	o	o
LCL 17 (PHILIP)	o	o	o	o	o	o	o	o	o
LCL 18 (STELLAN)	o	o	o	o	o	o	o	o	o
LCL 19 (NADINE)	o	o	o	o	o	o	o	o	o
LCL 20 (KATHI)	o	o	o	o	o	o	o	o	o
LCL 21	o	o	o	o	o	o	o	o	o
LCL 22 (TB STELLAN)	o	o	o	o	o	o	o	o	o
LCL 23 (DJ)	o	o	o	o	o	o	o	o	o
LCL 24 (DJ)	o	o	o	o	o	o	o	o	o
AES-A 9 (CLICK)	o	o	o	o	o	o	o	o	o
AES-A 10 (BASS)	o	o	o	o	o	o	o	o	o
AES-A 11 (GIT L)	o	o	o	o	o	o	o	o	o
AES-A 12 (GIT L)	●	o	o	o	o	o	o	o	o
AES-A 13 (KEY L)	o	●	o	o	o	o	o	o	o
AES-A 14 (KEY L)	o	o	●	o	o	o	o	o	o
AES-A 15 (EDRUM)	o	o	o	o	o	o	o	o	o
AES-A 16 (EDRUM)	o	o	o	o	o	o	o	o	o
AES-A 17 (VOC PHIL)	o	o	o	●	o	o	o	o	o

Omitted rows: AES-A 1-8



**Direct Connections (Input to Output)**

Omitted rows: AES-A 21-48, AES-B (all), AES-C 1-16; AES-C 19-48, X 1-16

Omitted cols: CRD 47-64, MOD (all), AES 1-2

	CRD 38 (GITL)	CRD 39 (KEY L)	CRD 40 (KEY L)	CRD 41 (VOC PHIL)	CRD 42 (VOC STELLAN)	CRD 43 (VOC NADINE)	CRD 44 (VOC KATHI)	CRD 45 (ATMO)	CRD 46 (ATMO)
AES-A 18 (VOC STELLAN)	○	○	○	○	●	○	○	○	○
AES-A 19 (VOC NADINE)	○	○	○	○	○	●	○	○	○
AES-A 20 (VOC KATHI)	○	○	○	○	○	○	●	○	○
AES-C 17 (MASTER L)	○	○	○	○	○	○	○	○	○
AES-C 18 (MASTER R)	○	○	○	○	○	○	○	○	○